

**SYLLABUS FOR HISTORY OF ART 213**  
**SURVEY OF ASIAN ART**  
**AUTUMN 2007**

**Professor**

Dr. Susan L. Huntington  
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Office Hours: MW 12:30-  
1:30 and by appointment

**Graduate Teaching Associate**

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**Course Description**

This course examines the history of Asian art (especially painting, sculpture, and architecture), organized according to the major cultural and geographic regions of Asia. An emphasis will be placed on the continuity and change of individual cultures over time, the links between cultures, and the major religious traditions of Asia.

**Course Meetings**

Lectures will be delivered on Mondays and Wednesdays from 9:30 to 11:18 in Hopkins Hall 262. Some class time will also be devoted to discussions.

**Readings and Assignments**

There is no textbook for the course. Short readings of primary sources will be posted on CARMEN. The lectures and discussions will provide the basic information for the course and will also be posted as pdf files on CARMEN.

**Course Mechanics**

This course will use the CARMEN electronic class management system. All lectures will be posted on CARMEN, normally within 2 days after the lecture. The course syllabus, readings, assignments, announcements, e-mail and other details of the course will also be managed with CARMEN.

**Exams**

There will be two exams for the course, a midterm and a final. The final will be a midterm of the second half of the course (one hour) and a cumulative final (one hour). Make-up exams will only be given in extreme circumstances. In the case of an illness or emergency, you must contact one of the instructors as soon as possible. Requests for make-up exams must be accompanied by appropriate medical or other documentation. Exams may include slides, terms, maps, and essays.

This course emphasizes your understanding and your ability to articulate concepts about Asian art rather than memorization. On your exams, slides will be labeled with the factual information. Your task on the exam will be to write about the important information about the materials rather than simply memorize the terms, the dates, the kings' names, and so on. In other words, the instructors want you to think about the materials, not simply memorize facts.

## **Course Grading**

- 25% Short papers on readings, out-of-class assignments.
- 25% Midterm exam
- 50% Exam given at time of final
  - 25% for first hour (2nd midterm)
  - 25% second hour (final)

## **Grade Scale**

**A** 93% and above, **A-** 90-92%, **B+** 88-89%, **B** 83-87%, **B-** 80-82%, **C+** 78-79%, **C** 73-77%, **C-** 70-72%, **D+** 68-69%, **D** 60-67%, **E** 59% and below

## **Students with Special Needs**

Students who need accommodation based on a disability should contact one of the instructors **by the end of the first full week of classes** to discuss their specific needs. We rely on the Office of Disability Services to verify the need for accommodation and to help develop accommodation strategies. Students with disabilities who have not previously contacted the Office of Disability Services should look at the ODS website at <http://www.ods.ohio-state.edu> and/or contact ODS by phone to schedule an appointment (292-3307).

## **Academic Misconduct**

OSU instructors are required to report suspected cases of academic misconduct to the Committee on Academic Misconduct. The University's rules on academic misconduct can be found on the web at <http://oaa.osu.edu/procedures/1.0.html>

## **GEC Statement**

History of Art 213 fulfills the "Arts and Humanities: Analysis of Texts and Works of Art" category of the General Education Curriculum. The stated goals and rationale for that category are as follows:

*Students evaluate significant writing and works of art. Such studies develop capacities for aesthetic and historical response and judgment; for interpretation and evaluation; for critical listening, reading, seeing, thinking, and writing; and for experiencing the arts and reflecting on that experience.*

### *Learning Objectives:*

1. *Students develop abilities to be enlightened observers or active participants in the visual, spatial, musical, theatrical, rhetorical, or written arts.*
2. *Students describe and interpret achievement in the arts and literature.*
3. *Students explain how works of art and literature express social and cultural issues.*

History of Art 213 addresses these objectives in several important ways. It engages works of art through close analyses of their structure, function, and subject matter, as well as historical factors—religious, political, and cultural alike—that contributed to their

creation. The course is strongly interdisciplinary and presents the historical, religious, and cultural contexts of works of art. HA 213 also emphasizes general principles and strategies of visual analysis through which students can appreciate and begin to understand works of art from historical and cultural contexts other than those covered by the course itself. Moreover, the course lectures, readings, and other assignments are designed to enhance the student's overall critical and analytic abilities, just as the essay format of the exams is intended to encourage students to work on the clarity and precision of their writing.

### **Dates to Remember**

*Midterm Examination:*

Monday, October 29, 2007 during class

*Final Exam:*

Tuesday, December 4, 2007 7:30-9:18

*(You will be given a list of possible questions for this part of the exam before the last week of classes.)*

## COURSE OUTLINE AND LECTURE LIST

### WEEK 1

Weds. 09/19

#### **INTRODUCTION**

Introduction to Asian Geography and Culture  
Art as Document: What is Art? What is Asian Art?

#### **NORTH ASIA**

Northern Asia: The Beginnings of Eurasian Culture and the Nomads

### WEEK 2

#### **SOUTH ASIA**

Mon. 09/24 South Asia: Indigenous Peoples and Cultures (prehistoric to 1200)

Weds. 09/26 Buddhist Art of South Asia

### WEEK 3

Mon. 10/01 Buddhist Art of South Asia

Weds. 10/03 Hindu Art of South Asia

### WEEK 4

Mon. 10/08 Islamic Art and the Impact of Islam on South Asian Culture

Weds. 10/10 European Colonial Period and Independence (1947-present)

### WEEK 5

#### **SOUTHEAST ASIA**

Mon. 10/15 Southeast Asia: Indigenous Peoples and Cultures to Contemporary

#### **HIMALAYAN REGION**

Weds. 10/17 Himalayan Art of Nepal and Tibet

### WEEK 6

#### **CENTRAL ASIA**

Mon. 10/22 Central Asia: Early Peoples and Cultures through Contemporary

#### **EAST ASIA**

Weds. 10/24 China: Early Peoples and Cultures (through Han Dynasty)

WEEK 7

Mon. 10/29 MIDTERM EXAM

Weds. 10/31 China: Advent of Buddhism & Buddhist Art  
Chinese Painting

WEEK 8

Mon. 11/05 Chinese Painting

Weds. 11/07 Chinese Painting; Chinese Ceramics

WEEK 9

Mon. 11/12 VETERAN'S DAY: NO CLASSES

Weds. 11/14 Japan: Early Peoples and Cultures

WEEK 10

Mon. 11/19 Japan: Advent and Development of Buddhist Art

Weds. 11/21 Japan: Court Art (We will have class. THANKSGIVING IS 22<sup>ND</sup>.)

**THIS WEEK: Distribution of essay questions for part two of final exam.**

WEEK 11

Mon. 11/26 Zen Buddhism; tea ceremony

Weds. 11/28 Japan: Edo Period through Contemporary

EXAM WEEK

Tues. 12/04 7:30-9:18 FINAL EXAM